

First lines of compositions by David Pentecost, by Opus No.

Lullaby-Mazurka David Pentecost (Op.1)

Lento $\text{♩} = 50$

p *legato e dolce*

Mélodie Triste et en Colère David Pentecost (Op.2 2nd edition)

Lento $\text{♩} = 50$

pp *legato e dolce*

Simile

Rondo David Pentecost (Op.3)

Presto $\text{♩} = 200$

mf

Fantasia David Pentecost (Op.4 4th edition)

Vivace $\text{♩} = 176$

p

Con pedale

Rondo-Scherzo David Pentecost (Op.5)

Allegro $\text{♩} = 90$

mf

senza pedale

Reverie David Pentecost (Op.6)

For Kai, December 2014

$\text{♩} = 90$ *Andante. Molto espressivo; sempre legato*

p

Waltz David Pentecost (Op.7)

Moderato $\text{♩} = 120$

mf

rit *a tempo*

Song Without Words David Pentecost, Op.8

Lento $\text{♩} = 55 - 60$

p *a tempo*

pp

PRELUDE J. S. BACH, BWV 855

$\text{♩} = 45$ *Molto espressivo. Sempre legato*

Transcribed by A. Siloti (1863-1945)
Further transcribed by David Pentecost (Op.9), 2014/17/20)

A CHLORIS Reynaldo Hahn (1874 - 1947)

Lyrics by Théophile de Viau (1590 - 1626)

Très lent. Tendrement et avec beaucoup d'expression

Arranged by David Pentecost (Op.10), 2014

$\text{♩} = 65$

p *pp*

Prelude David Pentecost (Op.11)

$\text{♩} = 65 - 70$ (Inspired by J. S. Bach)

Senza pedale

Etude David Pentecost (Op.12 2nd edition)

Lento $\text{♩} = 55$ (Based on an idea used by Chopin in his Etude No.26)

p *pp* *simile*

Nocturne David Pentecost (Op.13)

Lento $\text{♩} = 50$

p *legatissimo*

Ped. simile

Zueignung Richard Strauss, Op.10, No.1

(Composed for voice and piano in 1882-83)
Arranged in 2015 for piano solo by David Pentecost, Op.14

Moderato $\text{♩} = 70 - 75$

p

Musetta's Waltz Giacomo Puccini
 Arranged by David Pentecost (Op.15), 2015, 2023

Allegro $\text{♩} = 100$

mf *pp*

Theme & Variations David Pentecost (Op.16 - 3rd Edition)

Andante $\text{♩} = 100$

mp

Con pedale

Etude David Pentecost (Op.17)

Andante $\text{♩} = 80-90$

p *Sempre legato*

Nocturne David Pentecost (Op.18)

Andante $\text{♩} = 80-88$
 Delicato e espressivo

p

Nocturne David Pentecost (Op.19)

Lento $\text{♩} = 52$
 Delicato e espressivo

p

simile

(Book – Op.20)

David Pentecost

Piano Solo Works: Opus 1 to Opus 19

Prelude David Pentecost (Op.21)

Andante $\text{♩} = 80$

p

Senza pedale

Fantasia David Pentecost (Op.22)

♩ = 120
Välzer

p

Prelude David Pentecost (Op.23, 2nd Edition)

Moderato $\text{♩} = 112$

mf

Nocturne David Pentecost (Op.24). December 2017

Andante $\text{♩} = 75$
 Delicato e espressivo

p

Nocturne David Pentecost (Op.25)

Andante

p

Theme & Variations David Pentecost (Op.26, 2nd Edition)
 (From the Nocturne, Opus 25)

Adagio $\text{♩} = 66$

mf *legato e rubato*

Prelude David Pentecost, Op.27

Adagietto $\text{♩} = 70$

mf *Piano* *semplice*

p

simile

Impromptu Dance David Pentecost, Op.28

Andante $\text{♩} = 90$

f

Opus 29 - Relaxation
 Editing unfinished - does not yet match video in the clearest way
 (♩ = 157)

Prelude
 David Pentecost (Op.31)
 ♩ = 100
Andante *Con molto espressione*
 pp
 sotto voce
 Ped

St Petersburg Waltz
 From an improvisation played by the composer at St. Petersburg Musical Comedy Theatre on 12th August 2019
 David Pentecost Op.33
 Moderato ♩ = 120
 f
 Ped simile

Waltz
 An extended version of the St. Petersburg Waltz, Op.33
 David Pentecost (Op.35, 2nd edition)
 Moderato ♩ = 120
 f
 Ped simile

Nocturne
 David Pentecost, Opus 37
 Andante ♩ = 90
 p
 3
 2
 Ped simile

Nocturne
 David Pentecost (Op.39), 2nd edition
 ♩ = 100
Andante
 p
 Ped

Theme & Variations
 David Pentecost (Op.41, 3rd Edition)
 ♩ = 115 Moderato
 p
 Ped

Dreaming
 David Pentecost (Op.30)
 Adagio ♩ = 70
 p *Rubato*
 poco rit.

Petit Impromptu
 David Pentecost, Opus 32
 Allegro ♩ = 136
 f
 Ped simile

Fantasia
 David Pentecost, Opus 34, 2nd Edition
 Moderato ♩ = 110
 f
 Ped

Prelude
 David Pentecost, Opus 36
 Moderato ♩ = 110
 f
 Ped

Impromptu
 David Pentecost (Op.38, 2nd edition)
 Andante ♩ = 90
 f
 Ped

Flowers in the Rain
 Inspired by Erik Satie
 David Pentecost (Op.40 - 2nd edition)
 Andante e legato
 ♩ = 70
 p
 Ped

Etude
 David Pentecost (Op.42 - 2nd edition)
 Andante
 ♩ = 80
 mf ff mf ff
 Ped

Nocturne David Pentecost (Op.43 - 2nd edition)

$\text{♩} = 50$ *Largo*

p *sempre sotto voce*

mf

Petit Nocturne David Pentecost, Opus 44

Lento $\text{♩} = 45$

p

Mazurka David Pentecost (Op.45) 2nd edition

Allegro moderato $\text{♩} = 120$

mf *molto rit.....*

Nocturne David Pentecost, Opus 46 (2nd edition)

Lento $\text{♩} = 45 - 50$

mp *ten.*

Bagatelle David Pentecost, (Op. 47)

Allegro $\text{♩} = 120$

mf

Petite Valse David Pentecost (Op.48, 3rd edition)

Lento $\text{♩} = 40$

p *ten.*

Intermezzo David Pentecost, (Op. 49) (3rd edition)

Andante $\text{♩} = 85 - 90$

p

Prelude David Pentecost (Op.50)

Lento $\text{♩} = 45 - 50$

mp

Prelude David Pentecost, (Op.51)

Adagio $\text{♩} = 76$

p *Con Pedale*

Etude David Pentecost, (Op.52 - 2nd edition)

Adagietto $\text{♩} = 72$

mf

Impromptu David Pentecost, (Op.53, 3rd edition)

$\text{♩} = 42$ *Tempo di marcia veloce*

f

Divertimento Inspired by Erik Satie David Pentecost (Op.54)

Adagio $\text{♩} = 70$

mf *Ped. simile*

Etude for the Sostenuto Pedal David Pentecost, (Op.55) - 2nd edition

Andante $\text{♩} = 85$

mf *SP*

Poème David Pentecost, Opus 56 (2nd ed) (Developed from Nocturne Op.46)

Lento $\text{♩} = 45$

mp *p*

Delicato e espressivo
Andante ♩ = 80-88

Nocturne for Violin & Piano

David Pentecost (Op.57)

Larghetto ♩ = 62

Improvisation

David Pentecost (Op.58)

Andante ♩ = 100

Waltz

David Pentecost (Op.59)

Moderato ♩ = 110

Waltz

David Pentecost (Op.60)

Largo ♩ = 50 Legato

In Memoriam

David Pentecost (Op.61)

Con molto espressione e rubato
Larghetto ♩ = 60

Improvisation

David Pentecost, Op.62

Op.63 – Waterfalls
Is an improvisation, for which there
is no sheet music yet. Listen at:-
<https://youtu.be/pW5sF9ItjoA>

Adagio ♩ = 70
Con molto espressione

Nocturne

David Pentecost (Op.64)

Andante ♩ = 100
Con molto espressione e rubato

Nocturne

David Pentecost (Op.65 - 2nd ed.)

♩ = 50
Lento e rubato

Prelude

David Pentecost (Op.66)

Lento ♩ = 50

Nocturne

David Pentecost, Op. 67

Lento ♩ = 50
(Op. 67 with an alternative ending)

Nocturne

David Pentecost, Op.68

Prelude for Keyboard

David Pentecost (Op.69)

Prelude
Larghetto $\text{♩} = 65$ Molto espressivo David Pentecost (Op.71, 3rd edition)

Prelude for Organ
Andante $\text{♩} = 80$ David Pentecost, Op.73 (3rd edition)

Prelude
Adagio e Rubato $\text{♩} = 75$ David Pentecost, Op.75 (2nd edition)

Prelude
Molto espressivo Andante $\text{♩} = 85$ David Pentecost, (Op.77)

Intermezzo

Andante $\text{♩} = 90$ David Pentecost (Op.70 3rd edition)

Prelude
Adagio $\text{♩} = 68$ Molto espressivo David Pentecost (Op.72, 2nd edition)

Prelude Op.74 currently exists only as a recorded improvisation (awaiting transcription and editing)

Nocturne
Largo $\text{♩} = 40$ Molto espressivo David Pentecost, Op.76

Prelude
Molto espressivo Andante $\text{♩} = 85$ David Pentecost, (Op.78)
(Extended from Op.77)